

Activity 1 - What could be inside the box?



Clue 1 - It is long. Make 3 guesses - What could be in the box?

Clue 2 - It can be eaten. Make 3 more guesses - What could be in the box?

Clue 3 - It is green. Make your final guess - What could be in the box?



Clue 1 - It moves. Make 3 guesses - What could be in the box?

Clue 2 - It has four wheels. Make 3 more guesses - What could be in the box?

Clue 3 - It takes people to hospital. Make your final guess - What could be in the box?

CHALLENGE - *Design your own mystery box. Write 3 clues to help somebody guess what could be inside.*

Activity 2 - Who could the bag belong to?



1. What do the objects tell us about the owner?
2. Who could the bag belong to?



1. What do the objects tell us about the owner?
2. Who could the bag belong to?

CHALLENGE - Design your own mystery bag. Add three objects for somebody to guess who your bag belongs to.

Activity 3 - What inferences can you make from the pictures? Use the question prompts to help you.



1. What time of year do you think it is? How do you know?
2. How many people might live in this house? How do you know?
3. Which form of transport do they use? How do you know?



1. How does this girl feel? How do you know?
2. Why do you think she feels like this? How do you know?

CHALLENGE - What else can you find out from the photograph?

Activity 4 - Use your skills to make some inferences about the following pictures.



1.



2.



3.

CHALLENGE - Explain why you made these inferences.

Activity 5 - Feelings from Photographs

How are these people feeling? How do you know?



CHALLENGE

Look at the photograph. Pretend you are one of the people. Write a diary entry to include the character's thoughts and feelings about what has happened.



Activity 6 - Feelings from Text

Read the extracts. How do the characters feel? How do you know?

1. Mary smiled broadly, her eyes sparkled like diamonds and she couldn't resist punching the air.
2. Sarah's eyes opened wide, she let out a gasp and ran over towards her mum.
3. Leon was breathing heavily, his eyes darted from one side to the other and he decided to run as quick as he could for the door.
4. Joseph's dad's face went bright red, his brow became furrowed and his hands were actually trembling.
5. The citizens were beside themselves with delight. Pam and Matt ran up and down the square, holding out their hands to catch raindrops, while Molly gazed up at the sky with tears cascading down her cheeks. Friends and family were embracing; children were splashing in the water that was tumbling out of the well and onto the floor.

CHALLENGE

Write 3 sentences - one showing that your character is happy, one showing that they are sad and one showing that they are angry.

Activity 7 - Inferences from Sentences

What can you infer from these sentences? What is suggested by these sentences but not actually said?

1. *The child is kicking leaves.*

Think about

- What time of year could it be?
- Where could the child be?
- How could the child be feeling?

2. *Two sisters are looking for chocolate eggs.*

Think about

- Where could they be looking?
- What time of year it might be?
- Who could have hidden the eggs?

These sentences you don't have any clues.

3. *A lady is running through a train station.*

4. *Dad lit the BBQ whilst mum and the children put up the gazebo.*

5. *A girl is walking through the school gates but she doesn't recognise anyone.*

Challenge - Write some sentences that somebody else could make inferences from.

Activity 8

Read the text, make inferences and draw what you can see.

The family sat on a large, stripy, rectangular piece of material. Mum made sure that the children put their caps on whilst dad was squirting sun cream on their arms. They could hear birds tweeting and water trickling. The little boy laughed as grass tickled his feet. The little girl was staring at a wicker basket and couldn't wait until mum opened it.

Opening night

Tim took another deep breath. Inside his chest, he could feel his heart pounding like a bass drum. Again, he took slow, deep breaths and picked up his script. Flicking through the pages, he read through his lines quietly to himself, mumbling under his breath. All his hard work over the last few months had been for tonight. Crossing his fingers tightly, he wished for good luck.

“Tim, are you ready? You’re on in 2 minutes,” said Mr. Smith.

“I think so, Sir,” said Tim in a shaky voice.

“Don’t worry, you’ll be fine, Tim. Break a leg!”

Slowly, Tim stood up and made his way towards the heavy, red velvet curtain. He pulled it to the side and stepped through.

1. How do you think Tim is feeling at the beginning of the text?
2. Explain how you know how he is feeling.
3. What do you think Tim is waiting to do?
4. What clues told you what Tim might be doing?
5. Who do you think Mr. Smith is?
6. Do you think “Opening Night” is a good title? Why?
7. If you had to give this text a different title, what would you call it?

A Busy Morning

“Ouchhhh!” screamed Toby. I ran into the living room to see Toby lying on the hard, wooden floor, tears rolling down his little cheeks. Behind me, I heard my mum walk into the room.

“What have you been doing to Toby?!” she shouted, her face turning a deep red. “Go upstairs; I haven’t got time for this today.”

“But-” I started to explain.

“Upstairs. NOW,” Mum ordered. “And finish your packing, we need to leave for the airport in 20 minutes.”

I stomped up the stairs to my room. It wasn’t fair! Angrily, I started throwing things into my suitcase: sunglasses, a swimming costume, shorts, flip-flops.

1. How is Mum feeling when she walks into the room?
How can you tell?
2. What does Mum think has happened and why?
3. What do you think the relationship is between Toby and the narrator?
4. Why do you think Mum says “I haven’t got time for this today”? What is she getting ready for?
5. Where do you think the family might be going?
6. Explain what clues there are to where the family are going.